

ALICIA KAPLAN
SAG- AFTRA AEA
www.Danisarte.org

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#akadanisarte

Hair: Blonde
Eyes: Blue
Height: 5'6
Weight: 128 lbs.
Size: 6/7

THEATRE (New York, International & Touring: Leads & Supporting)

LADY MACBETH OF MTSENSK	Actor/Dancer	The Metropolitan Opera House
THE PLACE WHERE MAMMALS DIE (Diaz)	Monica	The Public Theatre
DESIRE CAUGHT BY THE TAIL (Picasso)	Cousin	The Pearl Theatre
THEY'VE GOT DEATH BOUND UP (Bardallo)	Death	Puerto Rican Traveling Theatre
THE BUTTERFLY'S EVIL SPELL (Lorca)	various	Puerto Rican Traveling Theatre
PICASSO'S GUERNICA (Lopez Mozo)	various	Thalia Theatre
THE BITTER TEARS OF PETRA VON KANT (Fassbinder)	Sidonie	47 Street Theatre
NO EXIT (Sartre)	Estelle	International Theatre Institute
SARA EN EL TRASPATIO (Reguera-Saumell)*	Eloisa	Latin American Theatre
TWO WOMEN FOR ONE GHOST (de Obaldia)	Viviane	The Wonderhorse Theatre
LETTERS HOME (various authors)	various	Theatre 22
THE TERRIBLE ANGELS (Chalbaud)	Sagrario	Henry Street Playhouse
ORISON (Arrabal)	Lilbe	The Potbelly Theatre
THE MAIDEN'S CONSENT (Moratin)	Rita	The Pearl Theatre
BLOOD WEDDING, YERMA (Lorca)	various	Spanish Repertory co.
THE FOX AND GRAPES (Figuereido)	Cleia	New Faces Theatre
THE TAMING OF THE SHREW (Shakespeare)	Katharina	Greenwich Mews Theatre
DINNER FOR TWO (Moncada)	Emilia	Gala Hispanic Theatre
EL RUFIAN CASTRUCHO (Lope de Vega)	Teodora	" (Washington, D.C.)
THE LOVE OF DON PERLIMPLIN (Lorca)	Belisa	The Casals Festival (Puerto Rico)
IF ONLY I COULD BE ... (Crisan)	Teeny	Viva Stage (children theatre & touring)
LA CUCARACHITA MARTINA (Belpré)	Martina	Nuestro Teatro (children theatre & touring)
PENETRATUS (B. Kaplan)	Alicia	Pasadena Playhouse (Hothouse) (California)
THE CLEAN HOUSE (Ruhl)	Ana	Zach Theatre (Austin, Texas) & Vermont Stage
NO PROBLEMO AMIGO (Espinal)	Host Mothers	Thalia Theatre & tour Manizales, Bogota, Medellin
SOLILUNA (A.Kaplan)	Luna	La Nacional & tour Risaralda, Colombia

TELEVISION AND FILM (U.S.A., Leads & Supporting)

LIGHT STRUCK	Palma	Mark Partridge, Director
224	Lulu	Heidnaldo da Silva, Director
OPEN HOUSE (pilot)	Selma	Larry Strong, Director
THE TERTULIA BAR	Gladys	SBS
ONE LIFE TO LIVE	Inocencia	ABC
THE DEVIL & MRS. COOTIE	Mrs. Cootie	Fox
SATURDAY NIGHT LIVE, WHOOPIE!	Various	NBC
THE BABYSITTERS' CLUB	Saleswoman	HBO
APPLAUSE FOR THE BEST ONE	Flamenco Dancer	Portella Prods.
TORN LOYALTIES	Esperanza	Soto-Semple Prods.
THE TAXMAN	Oleana Gold	Avi Neshet, Director
ALMOST A WOMAN	Nurse	Betty Kaplan, Director
NIGHT FALLS ON MANHATTAN	Lawyer	Sydney Pollack, Director
JOE THE KING	Mrs. Orzo	Frank Whaley, Director

SPECIAL SKILLS

Fluent Spanish (neutral & from Spain, Colombia, Mexico, etc.), Some French, German, Russian, Italian, British, Southern, Latino accents, Dubbing, Horseback riding, Roller skating, Bicycling, Teleprompter, Dancer (Ballet, Jazz, Slavic, Latino, Ballroom), Court/Federal Interpreter (Spanish) Plays American, Spanish, Latin American, European, Eastern European.

ARTISTIC STUDIES: The Center for Stanislavsky Art, Harkness Ballet, Luigi, Uta Hagen (New York) Nina Novak, Ballet Nacional de Venezuela